

# The Pilgrimage with Petronella Oppe Dyk

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AERA - Art Studio*



 <https://www.oppe-dyk.com.org.net>  
Link - Archaeological Supplement - inside  
with thanks to the American Bible Society  
Exceptional Edition



## *Portrait of the Artist*

*In 1945, Petronella Oppe Dyk was born in the Netherlands. She grew up in the country-side of Winterswijk near the German border. Her father was a teacher of drawing-techniques and mechanics; her mother had studied Fine Art and she revealed to me: "At the age of three and a half Petronella made already drawings of everything and we were very astonished".*

*Later at her age of twenty, during her prayers Petronella has been spiritually taken up to the Light; She saw the Beautiful and Lovely Eyes of Jesus and He gave her the assurance: "I will never leave you, even if your are forsaken".*

*A dear friend encouraged Petronella also financially to take up a study in painting, because of her background. Being overseas, she took up a study in Fine Art and after six months the professor told her: "I can only learn from you now".*

*Petronella went on with her fine art studies and with the help of her dear friends she is now presenting these her outstanding unique inspired ~ Life-Size ~ master pieces with the prayer: "I believe in you, Lord Jesus".*

# *Mother Mary and Jesus*

*his birth, crucifixion  
and resurrection*

*The inspired Art Collection is  
handpainted in Oil with an  
innovated classical expression  
by  
Petronella Oppe Dyk*

*Taken from her original oil paintings  
Panel size : 145 x 90 cm - 20 kg each  
Non commercial*

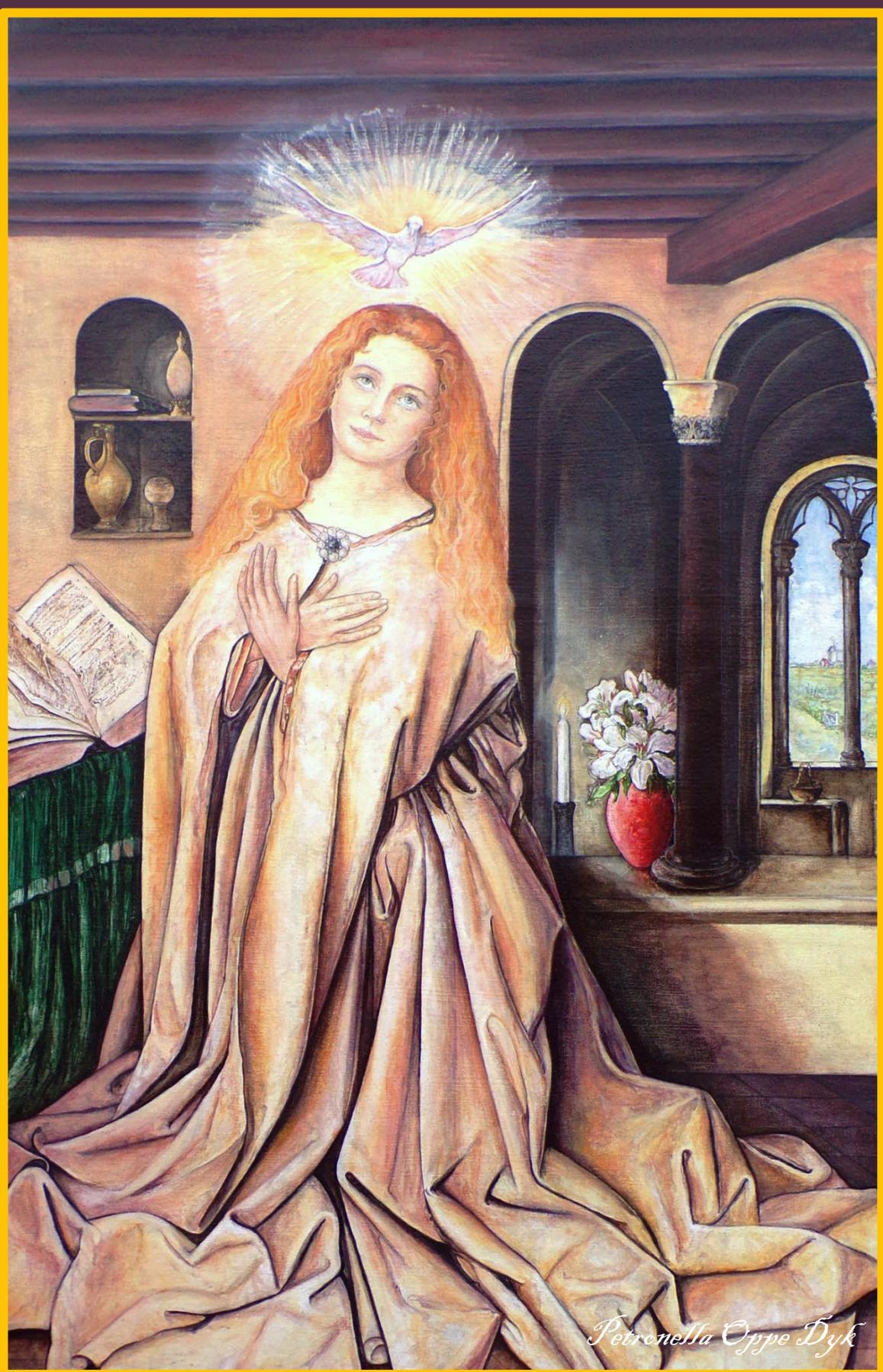


*Petronella Oppe Dyk*

*Archangel Gabriel annunciated the birth of Jesus ®*

Through the ages God fearing people were looking for the day that the redeemer of the world would be born. In every woman's heart there was the secret hope and desire that she would become the mother of the Messiah. God has taken Mary to be the chosen one; she was a descendent of king David. Archangel Gabriel got the task to bring this message to Mary: "It is by the Holy Spirit that she was conceived and will give birth to a son whom you will name Jesus, because he will save his people of their sins".

As the old master Van Eyck, I was impressed also with this solemn and Holy event. I wanted to give the angel a face according to my own interpretation and also the branch with lilies. The symbol of purity is presented by the white color of the lilies. You can see the Dutch landscape through the window, which has a spiritual meaning for me also. I would accentuate the message for the Dutch people, however this message is universal. The art-work I have painted is for everybody in the whole world. The cross on the diadem refers to the future life of Jesus, in which we may live.



*Petronella Oppe Dyk*

*Mother Mary overshadowed by the Holy Spirit ®*

The Archangel said: "Peace be with you! The Lord is with you and greatly blessed you". Mary answered: "My heart praises the Lord, my soul is glad because of God my Saviour". From now on all people will call me blessed, because of the great things the mighty God has done for me by overshadowing of the Holy Spirit. The name of the son will be called Immanuel also. Isaiah refers to even more names of Jesus: "Wonderful Counsellor, Mighty God, the Everlasting Father, the Prince of Peace". In this painting I chose Mary to face the Angel Gabriel, contrary to the artwork of old master Van Eyck. The honored Pastor Olde Rickert gave me some good advice by telling me to paint the dove more spiritual, symbolizing the Holy Spirit. The previous painting and this one belong to each other; I used a lot of red in the wings of Gabriel, that let me decide for the red vase with white lilies also in the painting of Mary. The Symbol of Purity refers also to her Virginity. The Archaeologist Ron Wyatt stated in his video, that the Precious Blood of Jesus, the only begotten Son of God, consist of "23 chromosomes and 1 non-human", underlining the Virginity of Mother Mary.



*Petronella Opper Dyk*

*Shepherds and the Angels with the Clouds of Heaven* ®

And there were shepherds abiding in the field, keeping watch over their flock by night. The angel said unto them: “Fear not for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day a Saviour, which is Jesus Christ the Lord”.

And suddenly there was with the Angel a multitude of the heavenly host singing praises to God: “Glory to God in the Highest and peace on earth, good will toward men”.

After the shepherds had seen the new born king they were praising and glorifying God for the things they have heard and seen.

I was also thrilled like the angel host about the birth of the redeemer and want to tell this to everybody through my paintings.

The Clouds of Heaven have to do with the materialization of the spiritual world with colours surrounding the Host of Angels.

The little lamb is looking at the dog. The guiding star is hovering over Bethlehem pointing to the birth place of Jesus the Christ.



*Mary and Joseph consecrated Jesus to the Lord ®*

There was a man in Jerusalem, whose name was Simeon, a good and God fearing man, waiting for Israel to be saved.

He knew from Scripture that the Messiah would be born if Judah no longer ruled.

The Holy Spirit was with him, and he had been ensured by the Holy Spirit that he would not die before he had seen the Messiah as promised by Lord.

He went to the temple led by the Spirit. Mary and Joseph brought Jesus to the temple to do for him what the Lord required. Joseph of Arimathea was also there as witness.

Simeon took the child in his arms and gave thanks to God saying: "Now Lord you have kept your promise, and You let your servant go in peace. With my own eyes I have seen your salvation, which you have prepared in the presence of all people; a light to reveal your way to the gentiles and bring glory to your people".

There was a prophetess Anna, she never left the temple; she brought honor to God day and night by fasting and praying.

She gave thanks to God and spoke about the extraordinary child to all who were waiting for God to redeem Jerusalem.



*Three Temple Pillars, with Thirty Four Small Paintings*



The temple pillars are showing the most important events described as follows:

The middle temple pillar showing the important events described in the Old Testament:

- 1 On top the creation.
- 2 Creation of Adam and Eve.
- 3 The Angel chased them away from paradise.
- 4 The great flood.
- 5 The tower of Babel.
- 6 Jacob pleading with the Angel, fearing the confrontation with Esau.
- 7 Moses in the cradle on the Nile.
- 8 Moses getting the ten commandments from God on mount Sinai, explaining His authority.
- 9 Naomi and Ruth leaving Orpah at the border where Ruth said: "Your people shall be my people, your God is my God".

The right temple pillar showing the important events described in the New Testament:

- 1 On top Jesus at Creation.
- 2 Annunciation by Gabriel.
- 3 The flight to Egypt.
- 4 The baptism of Jesus.
- 5 Bringing the sick people to Jesus for being healed.
- 6 Transfiguration on the mountain.
- 7 They brought the little children to Jesus.
- 8 The Crucifixion of Jesus.
- 9 The temple curtain torn in two pieces.
- 10 Resurrection of Jesus.

11 Disciples on the way to Emmaus. 12 The Holy Spirit and the praying disciples. 13 The stoning of Saint Stefan, because he said, the Crucified Jesus has abolished the animal sacrifice system. 14 Saint Paul bringing the gospel to the Gentiles.

The left temple pillar showing the most important spiritual events:

1 The New Jerusalem in heaven surrounded by Angels. 2 The souls of people brought to heaven by Angels. 3 The devil led Jesus up to a high place and showed him in an instant all the kneeling people and kingdoms of the world and said: "Just worship me, and you can have it all". 4 The Last Judgment of God.

5 A great sign appeared in heaven: a woman clothed with the sun, with the moon under her feet and a crown of twelve stars on her head and the dragon who deceived the whole world was thrown down to earth and all his the angels with him. 6 The war in heaven. 7 The war in heaven. 8 The war in heaven. 9 The battle between the Archangel Michael and the devil. 10 The battle defeated. 11 Tree of life in paradise restored.

Finally the robe of Joseph of Arimathea showing the symbols of redemption.



*Mary, baby Jesus and Joseph on the way to Egypt ®*

The Angel of the Lord appeared to Joseph in a dream saying: "Arise, and take the young child and His mother, and flee into Egypt, and be thou there until I bring thee word: for Herod will seek the young child to destroy Him".

Joseph did not wait till the morning; he rose at once, and with Mary and the child, started by night on the long journey under the protection of the Angel.

The wise men had given costly presents to Jesus, and in this way God provided for the expenses of the journey and their stay in Egypt, until they could return to their own land. Joseph and Mary remained in Egypt till after the death of Herod.

Then the Angel appeared to Joseph, and said: "Arise, and take the young child and His mother, and go into the land of Israel for they are dead which sought the young child's life".

Following the directions of the Angel, Joseph, Mary and the child returned home in Nazareth.

The portrait format of this painting was a challenge because of the background, which I built up in three sections.



*Petronella Oppe Dyk*

*The Heavenly Angel comforting Jesus ®*

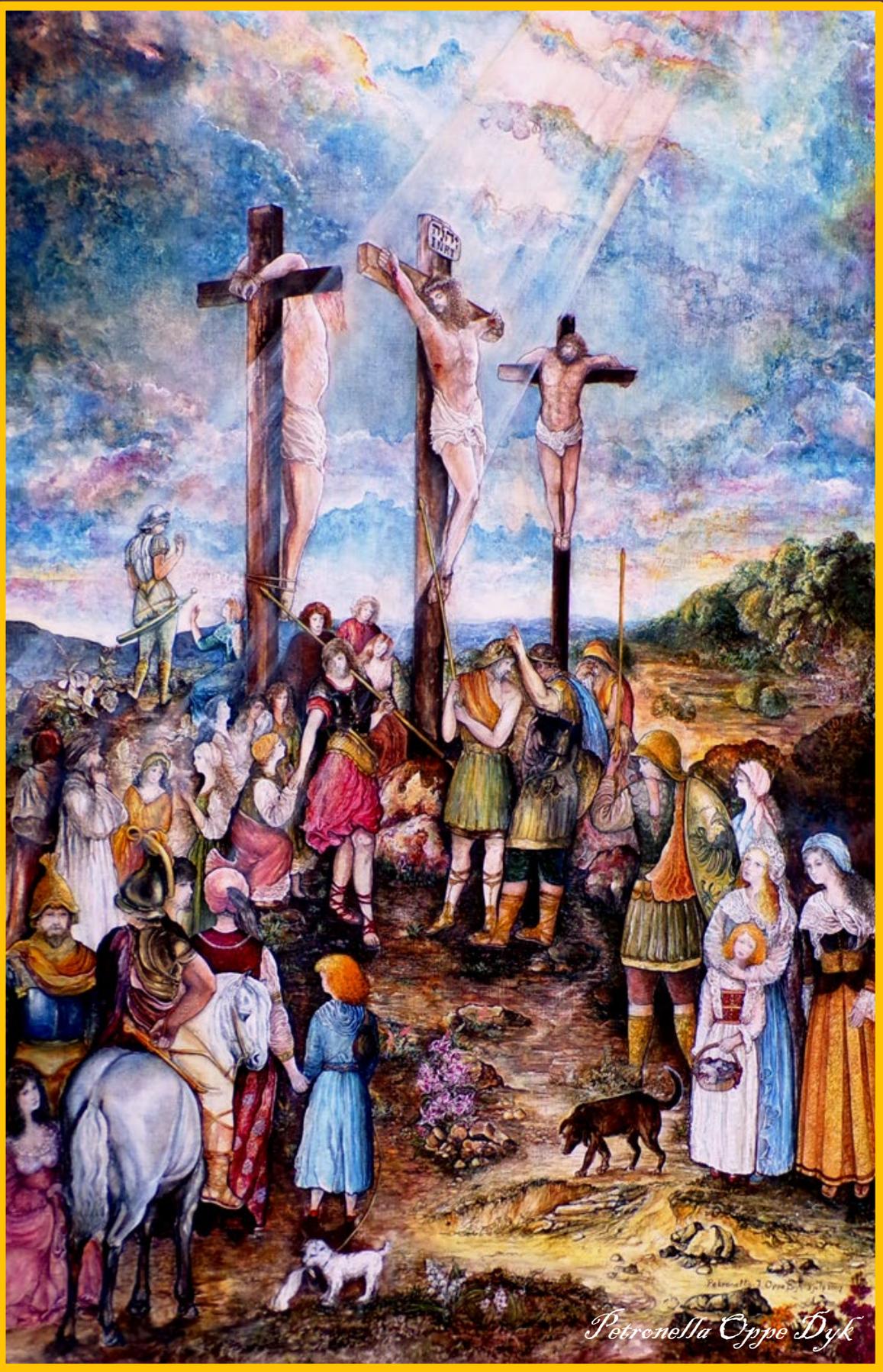
The night before his death by crucifixion on the cross, Jesus Christ went to the Garden of Gethsemane on the Mount of Olives outside Jerusalem. Then the only begotten son prayed: “Father, if you will take this cup away from me. Not my will, however, but your will be done”.

An Angel from Heaven appeared to him and strengthened him. The angel is traditionally identified as Archangel Chamuel to meet Jesus there to comfort and encourage him for the challenge ahead.

In great anguish he prayed even more fervently; his sweat was like drops of blood falling on the ground.

Reflecting on all of that and anticipating the pain he would have to endure in body, mind, and spirit on the cross, Jesus went through an intense spiritual battle in the garden.

Archangel Chamuel was sent from Heaven to encourage Jesus to move forward with his mission. By his restoration the Creator and his creation could experience a peaceful relationship with each other again.



The Crucifixion of Jesus at Golgotha®

The most disgraceful form of death was the crucifixion of Jesus on the mount Golgotha, above the cave where the [ARK of the COVENANT](#) was hidden in secrecy around 586 years BC.

The crucifixion of Jesus, which occurred in 1<sup>st</sup> century and probably AD 28 or AD 31, has been referred into the New Testament epistles; attested by other ancient sources and confirmed by non-Christian authors.

When the crucified Jesus gave a loud cry and breathed his last, the curtain in the temple was torn in two pieces from top to bottom.

The precious Blood of the Sacred Heart of Jesus, along with the water that came from his side, dripped down the cross, the earth trembled, and the most overwhelming realization was that the Blood of Christ had actually fallen on the mercy seat of the ark through the ruptured earth; and confirming that He is the Messiah. Through His blood, Christ obtained Eternal Salvation for us, archaeologist [RON-WYATT](#) explained. Confirmed by the Video Interview of Henry Gruver about the Chromosomes of Jesus.

When the Roman Centurion and the soldiers with him saw the earthquake and everything else that happened, they were terrified and the Centurion said to the other soldier, pointing to Jesus : “Surely He really was the Son of God”.



*The Roman Centurion said to the other soldier, pointing to Jesus: “Surely He really was the Son of God”.*



*"Noli Me Tangere" ®*

The resurrection of Jesus the Christ. The Nicene Creed expresses it, “On the third day, in accordance with the Scriptures, He rose from the dead”. After the Romans crucified Jesus, as the Scriptures are revealing: “He was anointed and buried in a new tomb of Joseph by Arimathea”.

There was an earthquake again, and the angel of God broke the seal and rolled the headstone away, then God raised Jesus from the dead and “He appeared to witnesses before he ascended into heaven, to sit at the righthand of God the Father”.

St. Stefan saw heaven opened and Jesus sitting at the Right hand of God the Father. Unexpectedly He will come back with the same resurrected body and with the glory of God the Father, to save his people and judge the living and the dead; of His kingdom there will be no end, a kingdom for ever and ever.

I painted Jesus with the Bookroll in his hand as the Triumphant, Redeemer, Creator, Great High Priest in the order of Melchizedek, King of Kings together with Mary of Magdalene, the most beloved disciple being in the surrounding of the tomb and as My Great Teacher and Lord. Jesus has been pictured with the world in his heart, symbolizing his caring love for us. Be baptized and keep praying in Holy Communion with Jesus Christ our Lord. The Lord is close to all who call on Him.



*Jesus Christ, the Risen Lord, is my  
Light,  
and has been painted in royally, priestly and  
heavenly seamless robes. The world in his heart  
symbolizes his caring love for us.*



*Petronella Oppe Dyk*

**Original Panel Dim. 145 x 90 cm Weight 20 KG - each**